

CONSTRUCTION CONTRACT DRAFTING INITIATIVE

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The International Municipal Lawyers Association (IMLA) is a non-profit, professional organization that has been an advocate and resource for local government attorneys since 1935.

PRESENTATION GOALS

Discuss IMLA's Construction Contract Drafting Initiative

Overview of Documents Available

Highlight significant legal issues affecting municipal owners

Get involved

IDENTIFICATION OF NEED

- Need for construction documents designed for municipal owners is identified and working group is formed
- AIA documents are very common; however, tend to be proarchitect rather than pro-owner
- Note that AIA copyright must be respected
- Revisions to AIA documents are for consideration purposes
- Revisions could also be used in non-AIA architect and engineer contracts

OVERVIEW

- After the 2012 Annual Conference in Austin, TX, IMLA formed a work group to exchange information and documents to revise design and construction contracts for municipal owners
- 2013 work group analyzed and revised the AIA A201–2007™ General Conditions of the Contract for Construction and presented the revisions at the annual conference in San Francisco, CA
- 2014 work group analyzed and revised the AIA BI01–2007™ (formerly BI51-1997), Standard Form of Agreement Between Owner and Architect and presented the revisions at the annual conference in Baltimore, MD

OVERVIEW

- 2015 work group drafted and analyzed a design-build construction contract and presented the template at the annual conference in Las Vegas 2016 work group drafted, analyzed and revised various horizontal construction contracts to be presented in San Diego
- 2017 Comparative Program: Canada vs. United States
- 2018 work group is currently drafting and analyzing AIA A-133 (Construction Manager at Risk delivery method)

AIA A20 I − 2007 TM

AIA A201–2007 General Conditions of the Contract for Construction KEY PROVISIONS

Art. I- General Provisions

Art. 2- Owner

Art. 3- Contractor

Art. 4- Architect

Art. 5- Subcontractors

Art. 7- Changes in Work

Art. 8- Delays and Extensions of Time

Art. 9- Payments and Completion

Art. 10- Protection of Persons and Property

Art. II- Insurance and Bonds

Art. 12- Uncovering and Correction of Work

Art. 13- Miscellaneous Provisions

Ar. 14- Termination or Suspension of Contract

Art. 15- Claims and Disputes

BI0I-2007™

BI01–2007™ (formerly BI51-1997), Standard Form of Agreement Between Owner and Architect

KEY PROVISIONS

Art. I- Initial Information

Art. 2- Architect's Responsibilities

Art. 3- Architect's Basic Services

Art. 4- Additional Services

Art. 5- Owner's Responsibilities

Art. 6- Cost of the Work

Art. 7- Copyrights and Licenses

Art. 8- Claims and Disputes

Art. 9- Termination of Suspension

Art. 10- Miscellaneous Provisions

Art. II- Compensation

Art. 12- Special Terms and Conditions

Art. 13- Scope of the Agreement

DESIGN BUILD

Ideal for:

- Projects with expedited schedule
- Minimum ROW acquisition and utility location
- Well-defined scope for all parties
- Projects with room for innovation in design and/or construction effort

- Low risk of unforeseen conditions
- Low possibility for significant change during all phases of work
- Well-defined, non-complex environmental permitting requirements

HORIZONTAL CONSTRUCTION PROJECTS

Areas Covered:

- Prosecution and Progress, Limitations on Operations, CPM Scheduling Specifications
- Differing Site
 Conditions
- Third Party Impacts

- Insurance and Bonds
- Changes in the Work
- Electronically Stored Information, Records Retention, and Audits
- Dispute Resolution

2017- COMPARATIVE PROGRAM



- Preferred Contracting Methodologies:
 - Design-Bid-Build
 - Design-Build
 - P3
- Dispute Resolution
- Procurement



- Preferred Contracting Methodologies:
 - P3
 - CCDC
- Dispute Resolution
 - Jury Trials
- Procurement
 - Contract-based approach
- Risk Allocation/ Duty of Honest Contractual Performance

A I 33-2009 TM

Construction Manager at Risk Call dates:

- July 11
- August 9
- September 6

*Contact ccutchin@imla.org if you would like to be added to our call list and Dropbox folder.



QUESTIONS?

- Contact Caitlin Cutchin- ccutchin@imla.org to get involved in this year's CCDI project or to request a copy of materials from past years.
- Note that in order to use many of the documents IMLA offers, you must also purchase a "bench" license from AIA. Please respect AIA copyright.
- Visit https://www.aiacontracts.org/ for more information about how to purchase AIA contract documents.

THANK YOU!

